

aberdeen rail station
est. 2001

MK I

Summer 2001

Eno Jakomin
(vocals)
Alessio Roveri
(guitar)
Sebastiano Frattini
(fiddle)
Morgana
(guitar)
Tiziano Bole
(keyboards)
Sara Craighero
(drums)
Lisa Longo
(vocals)
Samuele
(bass)

Fall 2001

Eno Jakomin
(vocals)
Alessio Roveri
(guitar)
Sebastiano Frattini
(fiddle)
Morgana
(guitar)
Tiziano Bole
(keyboards)
Sara Craighero
(drums)
Lisa Longo
(vocals)

aberdeen rail station
est. 2001

MK II

from January 2001
to February 2001

Eno Jakomin
(vocals)
Alessio Roveri
(guitar)
Sebastiano Frattini
(fiddle)
Morgana
(guitar)
Tiziano Bole
(keyboards)
Sara Craighero
(drums)
Lorena Musina
(vocals)
Federico Furlani
(bass)

Five boys and three girls gather up together one day in piazza Oberdan, Trieste to form a new band, but only seven of them will make it to the first line-up: the bass player, a guy named Samuele, moves to Milano.

The band starts. The name comes after Eno's recent trip to Scotland. First covers, first original songs, first gigs with guest bass players (Alessandro Sala, Marco Bernobi, Alessandro Naglein) and additional female vocalists (Chiara Vidonis, Eleonora Lana, Elisa Colummi). Each member of the band gives contrinbutions to the songwriting.

New female singer (a girl named Lorena, slightly older than the rest of the band) and first bass player joining. First radio appearance, without the new singer, busy with a theatre project and on the occasion replaced by Eleonora Lana and Chiara Vidonis. Lorena leaves the band very soon.

aberdeen rail station
est. 2001

MK III

from February 2002
to March 2002

Eno Jakomin
(vocals)

Alessio Roveri
(guitar)

Sebastiano Frattini
(fiddle)

Morgana
(guitar)

Tiziano Bole
(keyboards)

Sara Craighero
(drums)

Federico Furlani
(bass)

Eleonora Lana
(vocals)

aberdeen rail station
est. 2001

MK IV

from February 2002
to September 2002

Eno Jakomin
(vocals)

Alessio Roveri
(guitar)

Sebastiano Frattini
(fiddle)

Morgana
(guitar)

Tiziano Bole
(keyboards)

Sara Craighero
(drums)

Eleonora Lana
(vocals)

Marco Bernobi
(bass)

aberdeen rail station
est. 2001

MK V

from November 2002
to December 2002

Eno Jakomin
(vocals)

Alessio Roveri
(guitar)

Sebastiano Frattini
(fiddle)

Morgana
(guitar)

Tiziano Bole
(keyboards)

Marco Bernobi
(drums)

Paolo Zedda
(bass)

Another short-lived line-up, that lasts a couple of concerts only (the first of which with Marco Bernobi as a guest drummer due to Sara Craighero being knocked out by the flu). Eleonora Lana enters as a temporary replacement for Lorena Musina, but ends up staying with the band.

Many gigs. The repertoire expands to about two hours and it's made of covers and original songs, mostly written by Alessio and Eno or by Morgana.

Two defections. Eno remains the sole singer and Berno switches to the drum position. Paolo Zedda, who used to play guitar in a band with Eno and Berno, joins on bass, but proves to be unreliable and unenthusiastic about the band, and leaves in a few weeks. No gigs.

aberdeen rail station
est. 2001

MK VI

January 2003
February 2003

Eno Jakomin
(vocals)

Alessio Roveri
(guitar)

Sebastiano Frattini
(fiddle)

Morgana
(guitar)

Tiziano Bole
(keyboards)

Marco Bernobi
(drums)

Deborah Sifanno
(vocals)

Guido Lucchese
(bass)

aberdeen rail station
est. 2001

MK VII

February 2003
to August 2003

Eno Jakomin
(vocals)

Alessio Roveri
(guitar)

Sebastiano Frattini
(fiddle)

Morgana
(guitar)

Tiziano Bole
(keyboards)

Marco Bernobi
(drums)

Guido Lucchese
(bass)

Chiara Vidonis
(vocals)

aberdeen rail station
est. 2001

MK VIII

August 2003
to October 2003

Eno Jakomin
(vocals)

Alessio Roveri
(guitar)

Sebastiano Frattini
(fiddle)

Tiziano Bole
(keyboards)

Marco Bernobi
(drums)

Guido Lucchese
(bass)

Chiara Gelmini
(vocals)

Lorenzo Menichino
(guitar)

New and short-tenured female singer, Deborah Sifanno. New bass player, Guido Lucchese, who has worked with Eno before, on a radio show. One gig only, without Deborah knocked out by the flu.

Chiara Vidonis who has previously been the speaker of a radio program that involved Eno and Guido, joins on vocals. One gig only, without Chiara, hospitalized.

Two defections, all in good terms. Chiara leaves to focus on her main band, Linea Bassa, and Morgana for personal reasons. Vocalist Chiara Gelmini joins, followed by the very short-tenured guitarist Lorenzo Menichino, old friend of Alessio and Seppa. No gigs.

aberdeen rail station
est. 2001

MK IX

November 2003
December 2003

aberdeen rail station
est. 2001

MK X

March 2004
April 2004

aberdeen rail station
est. 2001

MK XI

April 2004

Eno Jakomin

(vocals)

Alessio Roveri

(guitar)

Sebastiano Frattini

(fiddle)

Tiziano Bole

(keyboards)

Marco Bernobi

(drums)

Guido Lucchese

(bass)

Chiara Gelmini

(vocals)

Dani Mengotti

(guitar)

Eno Jakomin

(vocals)

Alessio Roveri

(guitar)

Tiziano Bole

(keyboards)

Marco Bernobi

(drums)

Guido Lucchese

(bass)

Chiara Gelmini

(vocals)

Eno Jakomin

(vocals)

Alessio Roveri

(guitar)

Tiziano Bole

(keyboards)

Marco Bernobi

(guitar)

Guido Lucchese

(bass)

Chiara Gelmini

(vocals)

Andrea Paoletti

(drums)

Martina

(fiddle)

Difficult times. The band seems to have no real direction. Dani Mengotti joins, recreating with Alessio the final guitar duo of Eno's previous band, Almaviöla, but with no success. Still no gigs and no new songs. Seppa quits, Eno quits, the band splits.

After only two months, the band reunites, without Seppa.

Andrea Paoletti joins on drums, with Berno now switching to guitar, even if, due to personal troubles, he is often absent. The new fiddler hired, a girl named Martina, never shows up and, after keeping the rest of the group waiting for a while, she leaves the position open once again. The band, expected to play on a festival on the 1st of May, gets dropped out of the bill and calls it a day.

aberdeen rail station
est. 2001

MK XII

July 2004

Eno Jakomin
(vocals)
Alessio Roveri
(guitar)
Chiara Gelmini
(vocals)
Seppa Frattini
(fiddle)
Simone Calmo
(guitar)

aberdeen rail station
est. 2001

MK XIII

August 2004
September 2007

Eno Jakomin
(vocals)
Alessio Roveri
(guitar)
Seppa Frattini
(fiddle)
Simone Calmo
(guitar)

aberdeen rail station
est. 2001

MK XIV

March 2007
June 2007

Eno Jakomin
(vocals)
Alessio Roveri
(guitar)
Seppa Frattini
(fiddle)
Simone Calmo
(guitar)
Elena Vinci
(vocals)

For a couple of weeks Eno tries working on a new project with Berno, but they only write "A Song for Emma", that becomes Aberdeen Rail Station's new number instead. The band is reborn, downsized and acoustic. Alessio's friend Simone Calmo joins as a second guitar, Chiara Gelmini takes part in the reunion but decides not to stay with the band.

Aberdeen Rail Station's "classic" line-up. Many concerts, initially with no amplification at all, many songs, both originals and covers. A studio-cd is recorded in 2004 with former members involved, some live cds are recorded in the following years. First gigs out of the Trieste and Gorizia area.

Co-existing with the "classic" line-up for a few months is this enhanced version of the band featuring Elena Vinci on female vocals.

aberdeen rail station
est. 2001

MK XII

September 2007

Eno Jakomin
(vocals)
Alessio Roveri
(guitar)
Seppa Frattini
(fiddle)
Simone Calmo
(guitar)
Chiara Gelmini
(vocals)

aberdeen rail station
est. 2001

October 2007

November 2007

Eno Jakomin
(vocals)
Jez McKenzie
(guitar)
Thomas Jones
(guitar)
Viara Ivanova
(vocals)

aberdeen rail station
est. 2001

MK XV

November 2007

December 2007

Eno Jakomin
(vocals)
Thomas Jones
(guitar)
Viara Ivanova
(vocals)
Ross Finnegan
(guitar)

The band performs and records a final gig before Eno moves to Edinburgh. They are willing to feature female vocals on this special occasion, but Elena Vinci is not available, so Chiara Gelmini joins back for this one-off show.

Once in Edinburgh, Eno meets his new associate Jez McKenzie and together they choose Thomas Jones as new lead guitarist and Eno's co-songwriter and Viara Ivanova as female vocalist. They can't find a fiddler though. Also this line-up never materializes as a whole because Jez quits promptly, due to his new unavailability caused by work duties.

Eno and Tam write and record "Homeless in Edinburgh", "Plasterboards in Leith" and the now lost original version of "Bleeding Nose Blues". Ross Finnegan joins on guitar, still without a fiddler. Personal troubles bring Eno back to Trieste before Viara could even start singing with the band and the whole "Scottish" experience of Aberdeen Rail Station comes to an end in a few months.

blues del cul

aberdeen rail station
est. 2001

aberdeen rail station
est. 2001

MK XVI

MK XVII

January 2008

April 2008
to June 2008

August 2008
to November 2008

Eno Jakomin
(vocals)

Alessio Roveri
(guitar and bass)

Seppa Frattini
(guitar and bass)

Simone Calmo
(guitar)

Marco Bernobi
(drums)

Eno Jakomin
(vocals)

Marco Bernobi
(guitar)

Fiore Apollonio
(vocals)

Gabriele Giovannini
(guitar)

Eno Jakomin
(vocals)

Marco Bernobi
(guitar)

Fiore Apollonio
(vocals)

Simone Calmo
(guitar)

While it is still unclear whether Eno is rejoining Tam, Ross and Viara in Scotland or not, this side-project made up for a single carnival show reunites the members of Aberdeen Rail Station's "classic" line-up, with Berno joining on drums.

Alessio is in Portugal, Seppa and Simone are not interested in continuing and when Eno realizes he's not moving back to Edinburgh, Berno is the only member of Blues del Cul available for a new Aberdeen Rail Station line-up. Singer Fiore Apollonio and folk musician Gabriele Giovannini join, but this new band lacks chemistry and they don't accomplish much.

Gabriele quits and Simone rejoins. Still there's something missing. No fiddler, no gigs, no new songs but a couple of covers. By the end of 2008 this line-up breaks up and Eno and Berno start considering new musical directions. They write "The Homeless in Edinburgh Is Back" for a guitar/drum/bass line-up to come.

aberdeen rail station
est. 2001

MK XVIII

February 2009
to May 2009

Eno Jakomin
(vocals)

Marco Bernobi
(guitar)

Fiore Apollonio
(vocals)

Federico Furlani
(bass)

Fiodor Cicogna
(drums)

aberdeen rail station
est. 2001

MK XIX

May 2009
to August 2009

Eno Jakomin
(vocals)

Marco Bernobi
(guitar)

Federico Furlani
(bass)

Fiodor Cicogna
(drums)

aberdeen rail station
est. 2001

MK XX

September 2009

Eno Jakomin
(vocals)

Marco Bernobi
(guitar)

Federico Furlani
(bass)

Moreno Buttinar
(drums)

The new Aberdeen Rail Station led by Eno and Berno is a stripped-down rock band. Fiore is back as an additional singer, but is not much involved and quits. Federico Furlani, the band's first bass player, rejoins and the line-up is completed by Fiodor Cicogna on drums.

First gig of the new era.

A studio cd involving the current line-up plus Alessio, Seppa and Simone is in talk, but remains at that stage.

aberdeen rail station
est. 2001

MK XXI

October 2009
to May 2010

Eno Jakomin
(vocals)

Marco Bernobi
(guitar)

Moreno Buttinar
(drums)

Marco Seghene
(bass)

aberdeen rail station
est. 2001

MK XIII

January 2011

Eno Jakomin
(vocals)

Alessio Roveri
(guitar)

Seppa Frattini
(fiddle)

Simone Calmo
(guitar)

aberdeen rail station
est. 2001

MK XXII

February 2011
to May 2011

Eno Jakomin
(vocals)

Marco Bernobi
(guitar)

Federico Furlani
(bass)

Most parts for the ep "To Edinburgh and Back" are recorded, with guests Seppa Frattini, Chiara Vidonis, Denis Beganovic. The four piece line-up performs a single show, then Seghene quits. Berno has personal issues, Moreno is busy with other projects, the recordings are completed by Abba Zabba. The band goes on hiatus.

With the main band on hiatus, the "classic" line-up reunites as an acoustic side-project meant to exist in parallel with the new band to come. Yet after a few weeks they give up: the old chemistry is gone. In the year of Aberdeen Rail Station's tenth anniversary, Eno, Alessio, Seppa and Simone, alone in a room, play all together for the last time.

Before parting ways, Eno and Berno make a last attempt when Federico Furlani joins on bass for the third time, but it takes too long to find a suitable drummer and a rehearsal room. A little work is done acoustically at Berno's place, but the lack of enthusiasm seems to be unavoidable.

aberdeen rail station
est. 2001

MK XXIII

August 2011
September 2011

Eno Jakomin

(vocals)

Federico Furlani

(bass)

Seppa Frattini

(guitar)

Andrea Paoletti

(drums)

Andrea "Assa" Sauli

(guitar)

Vasil D'Ambrosio

(guitar)

aberdeen rail station
est. 2001

MK XXIV

October 2011
to December 2011

Eno Jakomin

(vocals)

Andrea "Assa" Sauli

(guitar)

Deborah Sifanno

(vocals)

Eleonora Montagnana

(fiddle)

aberdeen rail station
est. 2001

MK XXV

January 2012
to March 2012

Eno Jakomin

(vocals)

Andrea "Assa" Sauli

(guitar)

Deborah Sifanno

(vocals)

Eleonora Montagnana

(fiddle)

Simone Calmo

(lead guitar)

Eno, following original guitarist's Morgana suggestion, hires guitarist Andrea "Assa" Sauli. Seppa Frattini and drummer Andrea Paoletti agree to rejoin. Assa and Eno spend a couple of weeks trying out new guitarist Vasil D'Ambrosio, but before they're ready to work with the rest of the band, the drummer quits to join a more established project.

After the dissolution of the full-band project, Eno meets by chance former singer Deborah Sifanno and they decide to start a new acoustic version of Aberdeen Rail Station. Assa now assumes the role of co-songwriter and Eleonora Montagnana joins on fiddle. This is a true new start for the band.

Simone Calmo rejoins and switches to electric guitar.

aberdeen rail station
est. 2001

MK XXVI

March 2012
April 2012

Eno Jakomin
(vocals)

Andrea "Assa" Sauli
(guitar)

Deborah Sifanno
(vocals)

Simone Calmo
(lead guitar)

Seppa Frattini
(fiddle)

aberdeen rail station
est. 2001

MK XXVII

September 2012
to December 2012

Eno Jakomin
(vocals)

Andrea "Assa" Sauli
(guitar)

Simone Calmo
(lead guitar)

Seppa Frattini
(fiddle)

Cristina Rei
(vocals)

aberdeen rail station
est. 2001

MK XXVIII

January 2013
to June 2013

Eno Jakomin
(vocals)

Andrea "Assa" Sauli
(guitar)

Simone Calmo
(lead guitar)

Cristina Rei
(vocals)

Eleonora quits to move to Bologna and Seppa rejoins. First two gigs of the new course. Deborah quits after the second gig, for personal reasons.

After a couple of gigs with guest singers, a summer hiatus and some auditions, the band introduces Cristina Rei as the new singer. A live cd is recorded, mixed by Moreno Buttinar. Seppa quits.

Seppa's departure marks the beginning of new difficulties. For months the band keeps playing as a four piece with no fiddle, with Simone on the electric guitar and Eno on the harmonica trying to cover for Seppa by increasing their solo moments in the songs during the concerts.

aberdeen rail station
est. 2001

MK XXIX

September 2013
October 2013

Eno Jakomin

(vocals)

Andrea "Assa" Sauli

(guitar)

Simone Calmo

(lead guitar)

Olga Zakharova

(violin)

Adriana Tomisić

(vocals)

aberdeen rail station
est. 2001

MK XXX

November 2013
December 2013

Eno Jakomin

(vocals)

Andrea "Assa" Sauli

(guitar)

Simone Calmo

(lead guitar)

Adriana Tomisić

(vocals)

Pier Paolo Foti

(electric violin)

aberdeen rail station
est. 2001

MK XXXI

December 2013
January 2014

Eno Jakomin

(vocals)

Andrea "Assa" Sauli

(guitar)

Simone Calmo

(lead guitar)

Adriana Tomisić

(vocals)

Seppa Frattini

(fiddle)

When Olga Zakharova is ready to join on fiddle, Cristina leaves the band. The summer is spent waiting for Adriana Tomisić to audition as a possible new singer. When she does, she gets the job, and the band is a five-piece once again. But in two months only, Olga is offered a job as a violinist at Teatro La Scala in Milano and Aberdeen Rail Station is once again in need of a fiddler.

The band gets in touch with young electric violinist Pier Paolo Foti and they try a collaboration. A concert is scheduled and Seppa Frattini is brought back in to help on some songs (which marks the only time Aberdeen Rail Station performed live with two violins, one acoustic and one electric).

After some initial enthusiasm, the band and Pier Paolo Foti part ways and Seppa, having performed as a guest fiddler at Pier Paolo's only gig with the band, remains for another show before quitting one last time.

aberdeen rail station
est. 2001

MK XXXII

January 2014
to January 2015

Eno Jakomin
(vocals)

Andrea "Assa" Sauli
(guitar)

Simone Calmo
(lead guitar)

Adriana Tomisić
(vocals and flute)

aberdeen rail station
est. 2001

MK XXXIII

January 2015
to July 2015

Eno Jakomin
(vocals)

Andrea "Assa" Sauli
(guitar)

Simone Calmo
(lead guitar)

Adriana Tomisić
(vocals and flute)

Simone Kodermaz
(fiddle)

aberdeen rail station
est. 2001

MK XXXIV

September 2015
to spring 2016

Eno Jakomin
(vocals)

Andrea "Assa" Sauli
(guitar)

Simone Calmo
(lead guitar)

Fiore Apollonio
(vocals)

One entire year with no fiddler. In March, the weekend before St. Patrick's Day, Seppa helps once more as a guest to make the band retain their British/Irish folk taste, later Adriana starts adding some flute. The band starts recording a three-song digital demo and on the first song, "Luke Skywalker, Michael Jackson and Malcolm Young", Seppa helps on fiddle once again.

Simone Kodermaz joins on fiddle, but the band, after a year with no fiddler and no enthusiasm, is in bad health. Two songs recorded for digital release. Only one gig, and not a good one. Adriana quits when she moves to Cervignano and the band, before making decisions about the future, goes on summer hiatus.

After the summer hiatus, Simone Kodermaz does not return to the band. It will take two years before they find a new fiddler. Fiore Apollonio joins back on vocals, but there seems to be no band to join. Very few rehearsals, no gigs. They work sporadically on some recordings featuring guests from Aberdeen Rail Station's past.

aberdeen rail station
est. 2001

MK XXXV

Spring 2016
to September 2017

Eno Jakomin

(vocals)

Andrea "Assa" Sauli

(guitar)

Simone Calmo

(lead guitar)

aberdeen rail station
est. 2001

MK XXXVI

September 2017
to February 2018

Eno Jakomin

(vocals)

Andrea "Assa" Sauli

(guitar)

Simone Calmo

(lead guitar)

Federica Vinci

(vocals)

Tullia Romagnoli

(fiddle)

aberdeen rail station
est. 2001

MK XXXVII

April 2018
to August 2018

Eno Jakomin

(vocals)

Andrea "Assa" Sauli

(guitar)

Federica Vinci

(vocals)

Tullia Romagnoli

(fiddle)

Morgana

(guitar)

Without singer Fiore Apollonio, Eno, Assa and Simone keep doing some recording sessions featuring guests and, as a trio, they perform two short acoustic gigs in spring 2017.

Federica Vinci joins on vocals and Tullia Romagnoli on fiddle. The band finds new enthusiasm, but starting again once more is not easy. They focus mainly on the final stages of the studio work for the still not finished album with guests, but without completing it. Simone, often away for his job, quits.

Having lost the second longest serving Aberdeen Rail Station member ever, the band needs a completely new balance. Morgana, being friends with Eno and Assa, rejoins, but singer Federica Vinci is now often absent because of her new job. Without Simone, Assa and Eno are often in disagreement: it is time for them to end their seven-year long musical relationship.

aberdeen rail station
est. 2001

MK XXXVIII

March 2019
To June 2019

Eno Jakomin

(vocals)

Tullia Romagnoli

(electric violin)

Alex Mavridis

(acoustic guitar)

Nemanja Vujić

(lead guitar)

Giulia Morelli

(vocals)

aberdeen rail station
est. 2001

MK XII

June 2019
To November 2019

Eno Jakomin

(vocals)

Tullia Romagnoli

(electric violin)

Alex Mavridis

(acoustic guitar)

Nemanja Vujić

(lead guitar)

aberdeen rail station
est. 2001

MK XL

January 2020
to March 2020

Eno Jakomin

(vocals)

Tullia Romagnoli

(electric violin)

Alex Mavridis

(acoustic guitar)

Francesca Bernardi

(vocals)

Michele Colautti

(bass)

After some search, in december 2018 Eno gets in touch with two guitarits who seem to be the right guys. In January they start working together, writing a bunch of new songs. By the end of march they are joined by another newcomer, singer Giulia Morelli, while Tullia Romagnoli retains her place in the band, now playing the electric violin.

After a cuople of months, the band and singer Giulia Morelli part ways and she is not immediatly replaced. A public and a private gig follow, with a renewed repertoire, but when autumn comes, lead guitarist Nemanja Vujić steps back from the band, partly because of his job commitments, partly to focus on a more personal project.

The band decides not to hire a new lead guitarist immediatly. Nemanja Vujić is set to perform one more show in March as a guest (also some members of the Water Gypsy Band from Dublin are expected to guest) but the coronavirus stops all activities before the project happens. Some recording studio sessions are planned and put on hold by the pandemic too.

aberdeen rail station
est. 2001

MK XLI

January 2021
to June 2021

Eno Jakomin

(vocals)

Francesca Bernardi

(vocals)

Michele Colautti

(bass)

Luca Collari

(guitar)

aberdeen rail station
est. 2001

MK XLII

August 2021
March 2022

Eno Jakomin

(vocals)

Michele Colautti

(bass)

Luca Collari

(guitar)

Morgana

(vocals and guitar)

Arianna Bandieramonte

(violin)

Nicolò Bernes

(cello)

aberdeen rail station
est. 2001

MK XLIII

March 2022
May 2022

Eno Jakomin

(vocals)

Michele Colautti

(bass)

Luca Collari

(guitar)

Morgana

(vocals and guitar)

Arianna Bandieramonte

(violin)

Nicolò Bernes

(cello)

Marco Vattovani

(percussion)

Tullia Romagnoli moves to Rome. During the first Covid-19 lockdown Alex Mavridis starts planning his own new band, which would become Sick Coyotes. The remaining members try out some replacements, but Aberdeen Rail Station's identity seems lost, so the band goes on hiatus. In January 2021 guitarist Luca Collari joins. Some recordings are made with Tullia Romagnoli guesting on violin.

A new line-up is slowly built, with Morgana back, for the first time as a singer and not only as a guitarist. Also for the first time the band has a cello player. No celebrations for the twentieth anniversary, but some new recording sessions are made to promote the new line-up.

Percussionist marco vattovani joins in time to play Aberdeen Rail Station's first couple of gigs after the covid-19 pandemic. He quits over a difference of views, but very amicably.

aberdeen rail station
est. 2001

MK XLII

Since May 2022

Eno Jakomin

(vocals)

Michele Colautti

(bass)

Luca Collari

(guitar)

Morgana

(vocals and guitar)

Arianna Bandieramonte

(violin)

Nicolò Bernes

(cello)

After Marco Vattovani's departure, the band keeps working as a six-piece, once again with no percussion.